

## Books

Last Updated Monday, 18 January 2010

"Startling in both breath and intimacy..." Postcards from a Summer Girl is full of tight, exact poems punctuated by precise images. I place an empty glass/ upon drywall, but I can't/ listen to vacancy. Christine Laine's voice--startling in both breath and intimacy--is a voice worth listening to. -Suzanne Frischkorn "She keeps a variety of prosodic arrows in her quiver..." C. E. Laine's ALLEGORY and THE WEIGHT OF DUST are reviewed in great detail by David Cooper in May's edition of Poetic Voices. This is a unique look at both early books as a body of work. "Essential... stark, evocative verse..." Editor-in-chief kris t kahn of Sometimes City reviews The Weight of Dust by C. E. Laine. Kahn says Laine "proves a minimalist approach...is essential...stark, evocative verse...her haiku sequences are astounding...the forefront of contemporary haiku."

Books and Published Work

by Shae Leighland

Writing as C.E. Laine

Visit [www.celaine.com](http://www.celaine.com) for more information.